

■ PHILHARMONISCHE
BLÄTTER Oktober | November | Dezember 2012

A portrait of Wayne Marshall, an African American man with short hair, wearing a black jacket and a grey scarf. He is sitting on a stone step in front of a bright yellow door, looking directly at the camera with his hand resting on his chin.

Treffen der **GIGANTEN** –
12 Blechbläser & der Organist Wayne Marshall