



**KURT MASUR  
AKADEMIE**

Dresdner Philharmonie

**Music  
is the  
future**



>>  
IN MY LIFE,  
MUSIC MEANS EVERYTHING.  
YOU FIRST NEED TO  
BELIEVE IN ITS POWER  
AND LEARN TO FEEL IT,  
ONLY THEN  
WILL IT REVEAL  
ITS FULL RICHNESS.  
<<

*Kurt Masur*









# Kurt Masur

1927 – 2015

PRINCIPAL CONDUCTOR OF  
THE DRESDEN PHILHARMONIC

1967 – 1972

CONDUCTOR EMERITUS OF  
THE DRESDEN PHILHARMONIC  
SINCE 1994

»My time with the Dresden Philharmonic, at the start of my career as a conductor, was transformative. Not only did Heinz Bongartz, the head of the Philharmonic at the time – and also my conducting teacher at the Leipzig Conservatory – become an important partner for me: I also felt connected with the orchestra from the very beginning by an exceptional atmosphere of trust and openness, supported by mutual respect. Such an experience is of unspeakable value to any young musician. Today, it still fills me with great joy to think back on everything we achieved together. The Dresden Philharmonic continues to produce excellence in music. A wonderful tradition has developed here, and now with the establishment of the orchestra academy, this tradition is pointing toward the future.«

Prof. Dr. h.c. Kurt Masur, 2015



# Tomoko Masur

EXECUTIVE PATRON OF THE  
DRESDEN PHILHARMONIC'S  
KURT MASUR ACADEMY

»I clearly remember how pleased and impressed my husband was that the Dresden Philharmonic wanted to name its orchestra academy after him. This was the culmination of that which all the years of working together had shown: strong connectedness and loving attentiveness. In the final period of his life, when he struggled with health and depression, this project was a source of joy and hope. It was always important to him to pass his knowledge on to the younger generations with the help of wonderful orchestral musicians. I myself also enjoy knowing that many young musicians are finding a space within this academy to flourish through the power and spirit of music.«

  
Tomoko Masur



# Frauke Roth

GENERAL MANAGER OF THE  
DRESDEN PHILHARMONIC

»Our young academy members are the future of our orchestra! That is why I believe it is essential that they are offered the greatest possibilities to learn and develop from right inside the orchestra. The Kurt Masur Academy is a springboard providing the best start in a career in music. But it is not only that: it is also a platform for networking and exchange, and it is a showcase for sparking young people's interest in classical music right here in our city.«

Frauke Roth

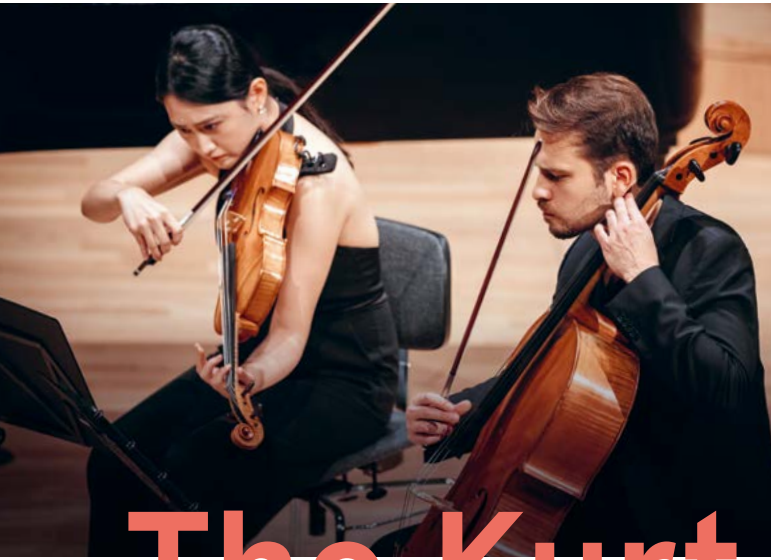


# Axel Köhler

RECTOR OF THE DRESDEN  
CARL MARIA VON WEBER  
COLLEGE OF MUSIC

»Music knows no borders. And musical education also thrives on internationality, diversity and the highest standards. I am very pleased that we, together with the Dresden Philharmonic and the City of Dresden, can offer such a practical education to highly talented young musicians. The course attracts young people from all over the world, who benefit from the charisma and tradition of this city of music just as Dresden profits from them. As a musician myself, I of course know how inspiring and groundbreaking it is to be thrown into »real life« as early as possible. The fact that with the Kurt Masur Academy we can offer this training for future orchestra musicians is a real gain for our college, for Dresden.«

Axel Köhler



# The Kurt Masur Academy

... has, since the 2017/18 season, been offering young, talented musicians from Germany and abroad the chance to prepare themselves for a future career by working with a top orchestra, rich with tradition.

Many graduates from our first years have already earned positions with renowned orchestras. The recipe for success: academy members are integrated intensively into rehearsals and concerts of the Dresden Philharmonic. Through this, they learn to recognize the special culture of performance and the ideal sound of a top orchestra, they work together with international conductors and they form relationships with colleagues. All the while, they pursue practice-oriented studies at the Hochschule für Musik Carl Maria von Weber Dresden.



## THE PROGRAM

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Duration: 2 years

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Type of compensation: training allowance

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Course of instruction:

→ Participation in the Dresden Philharmonic's rehearsals, concerts, tours and CD productions, as well as chamber music and outreach projects, with up to 16 orchestral practice sessions per month

→ Individual mentoring from musicians of the Dresden Philharmonic

→ Chamber music coaching and participation in their own Kurt Masur Academy chamber concerts

→ Audition training, mental coaching, study coachings, workshops in music outreach, and more

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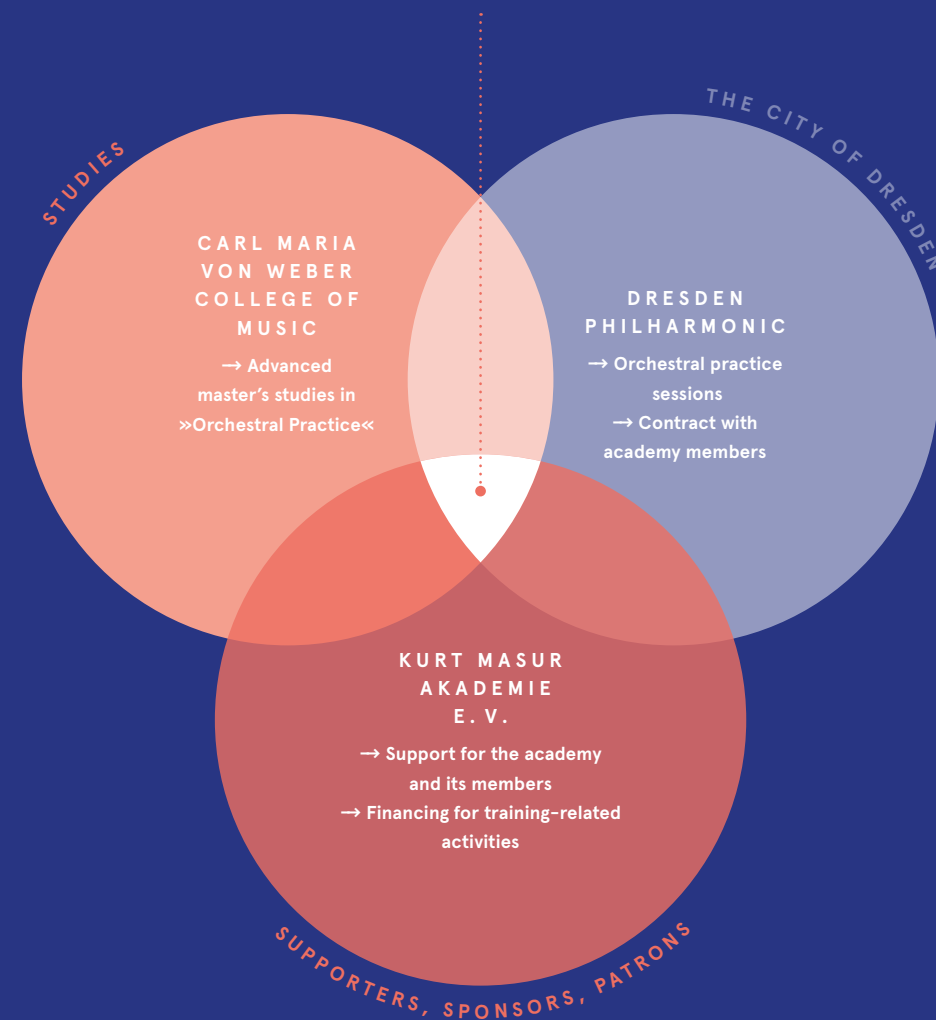
## THE STUDIES

All members of the Kurt Masur Academy intensify their orchestral training through a four-semester-long advanced master's studies program (»Master of Music Orchestral Practice«) at the Carl Maria von Weber College of Music in Dresden. As a rule, their private lessons there are given by musicians of the Dresden Philharmonic. Courses on music physiology, musicology, contract and copyright law, as well as other events to promote their path to a career complement their practice-oriented training program.



More information at: [hfddd.de](http://hfddd.de)

## KURT MASUR ACADEMY





TATJANA REUTER

*Academy member of 2019*



»I will never forget how excited I was in my first orchestra rehearsal. By chance, my favorite Tchaikovsky symphony was sitting there on the stand, and I'd never played it. But when it started, all of the tension disappeared. The orchestra and the wonderful music simply »took me with them«, and then it just flowed. I am very grateful for the growth I was able to achieve as a musician and as a human being during my time at the academy.«

DANIEL THIELE

*Cellist of the Dresden Philharmonic*



»What impresses me each time is the amazing high level of the young musicians when they come play for us. And their elan. This often makes it difficult to pick the »right one« from the audition. I think it is extremely important that, in addition to honing the orchestral »craft«, they get to know the orchestra as a social structure, because this plays a major role in the daily professional life of a musician. The academy is also an ideal introduction to this.«



# The Dresden Philharmonic





## MUSIC FOR ALL

That's the aspiration of the Dresden Philharmonic. The orchestra puts on concerts at the highest artistic level, provides musical training for people of all ages, and embodies a vision beyond the musical horizon. Guest appearances on nearly every continent and collaborations with artists from all over the world have firmly placed the Dresden Philharmonic's reputation on the global stage. Since the 2019/2020 concert season, Marek Janowski leads the Dresden Philharmonic as principal conductor and artistic director for the second time.

## ONE HUNDRED AND FIFTY YEARS

In 1870, the citizens of Dresden took the initiative and inaugurated the history of the Dresden Philharmonic. They gave the Stadtkapelle the chance to hold concerts in the Gewerbehäuser and were themselves an attentive audience. In the first few decades, composers such as Brahms, Tchaikovsky, Dvořák and Strauss stood before the orchestra to conduct their own works. In 1934, Paul van Kempen built it into a first-rate ensemble. After him, other world-class conductors, such as Kurt Masur, Marek Janowski, Rafael Frühbeck de Burgos and Michael Sanderling put their stamp on the orchestra.



Dresdner  
Philharmonie

## CONCERT HALL OF DREAMS

In 2017, the Kulturpalast's new concert hall was opened in the middle of the Dresden Altstadt. It has been a boon for the Dresden Philharmonic, for the city and for the entire world of music. Connoisseurs worldwide know it a hidden gem, and Dresden residents themselves also feel at home in its 1,800 coral-red seats.

## PHIL \_ JUNGELEUTE

Exploring classical music with Malte Arkona on a Sunday morning, experiencing the orchestra in the classroom, even being able to try out an instrument – young people and their musical curiosity are important to the Dresden Philharmonic. This dedication is demonstrated by the approximately 35 family and school concerts presented every year, and the partnership with a Dresden elementary school.

## LISTENING – ALWAYS AND FOREVER

In 1937, the orchestra began making recordings. Today, the number of works in the Dresden Philharmonic discography stands at nearly 330. Among the newer recordings is a compact disc cycle of the complete symphonies of Dmitri Shostakovich and Ludwig van Beethoven, conducted by Michael Sanderling (Sony Classical). With Marek Janowski, the Dresden Philharmonic has recorded Mascagni's »Cavalleria rusticana«, Puccini's »Il Tabarro« and lastly, Beethoven's »Fidelio« (PentaTone).

»Kurt Masur would be happy to see this new hall, one of the best in the world. It feels as if I'm playing my Stradivarius inside a Stradivarius.«

Anne-Sophie Mutter in 2019,  
speaking about the  
Kulturpalast's new concert hall

**SAWAKO KOSUGE**

*Academy member of 2021*



»It's simply amazing how many conductors I've been able to experience. Above all, working with Marek Janowski is something special. When I concentrate intensely on satisfying his demands for dynamic balance, I feel like a tiny piece in a clock. This feeling and these experiences bring me so much joy in my work and surely help me to develop as an orchestral musician.«

**ROBERT-CHRISTIAN SCHUSTER**

*Asst. principal bassoonist of the Dresden Philharmonic*



»All of us musicians know the challenges novices have to face when starting to work in a professional orchestra. I find it all the more wonderful that we, the Dresden Philharmonic, can prepare and nurture this start through the academy. Moreover, something I really treasure: these young musicians also enrich us with their freshness, their musical ideas and their questions. In this way, they give so much back to the orchestra.«



# Top funding for top talents



## INSTRUMENT PARTNER

starting at 5,000 euros per calendar year

## SPONSOR

starting at 10,000 euros per calendar year

**Personal, targeted, effective – your support for young musicians should be concentrated where it is needed. That is why we offer you various options:**

## PATRON

starting at 2,000 euros per calendar year

## SPONSOR

starting at 10,000 euros per calendar year

**You help us create a platform for communication and exchange between culture and business, and promote outstanding musical projects.**

### YOUR BENEFITS

- We invite you to special events of the Kurt Masur Academy, i.e., chamber concerts, festivities and roundtable discussions.
- You have access to exclusive tours through the Kulturpalast.
- You can attend dress rehearsals of the Dresden Philharmonic.
- You have the chance to book exclusive chamber music events with the Kurt Masur Academy.
- Your name will be printed in all Kurt Masur Academy publications.
- Upon request, we will include you in the newsletter of the Kurt Masur Academy, with regular information and news about projects, events and the successes of our academy members.



## INSTRUMENT PARTNER

starting at 5,000 euros per calendar year

**The right instrument is the basis for the development of young professional musicians. You support academy members as a reliable partner of their high-quality musical instruments.**

### YOUR BENEFITS

- We invite you to special events of the Kurt Masur Academy, i.e., chamber concerts, festivities and roundtable discussions.
- You get behind-the-scenes peeks at the instrument selection process of a professional musician.
- You have access to an exclusive tour with an instrument maker.
- Your name will be printed in all Kurt Masur Academy publications.
- Upon request, we will include you in the newsletter of the Kurt Masur Academy, with regular information and news about projects, events and the successes of our academy members.



## PATRON

starting at 2,000 euros per calendar year

**You support and accompany a member of the academy through the entire formation with the Dresden Philharmonic. You will gain personal insights into the special training of a professional musician.**



### YOUR BENEFITS

- You build a personal connection with a member of the academy.
- We invite you to special events of the Kurt Masur Academy, i.e., chamber concerts, festivities and roundtable discussions.
- You can attend dress rehearsals of the Kurt Masur Academy.
- We invite you to backstage receptions after concerts of the Kurt Masur Academy.
- Your name will be printed in all Kurt Masur Academy publications.
- Upon request, we will include you in the newsletter of the Kurt Masur Academy, with regular information and news about projects, events and the successes of our academy members.





**MICHAEL SCHMITZ**

*Academy member of 2019*



»The most important thing for me at the beginning was to develop a sense of whose eye contact I should look for while playing. This interaction is very important. You don't learn this while studying, nor while reading scores: you can only learn this in the field. This is another reason why I find it incredibly productive being able to play in this orchestra as part of the academy.«

**KATHRIN BÄZ**

*Solo flautist of the Dresden Philharmonic*



»The academy students remind me of my own time as an academy member with the Royal Concertgebouw Orchestra in Amsterdam. I still draw inspiration from my amazement with their professional, earnest – and at the same time, playful – way of working together, always at the highest level and with mutual respect. Being able to pass along this atmosphere and this inspiration to our academy members fills me with tremendous joy and gratitude!«



# The association Kurt Masur Akademie – Orchesterakademie der Dresdner Philharmonie e. V.

Audition training, masterclasses, mental and physiological coaching, private lessons on special instruments, correpitition – our academy members improve their skills in many ways. This non-profit association supports them financially.

As a member, you actively participate in the life of the association, are the first to hear news about projects, concerts and the young musicians' educational successes, and are part of a lively platform of exchange between culture and society.

Would you like to support our academy as an association member? Then please fill out the enclosed form and send it to the contact address below. We are looking forward to meeting you!

You are also welcome to support the Kurt Masur Academy with a donation.

## ACCOUNT DETAILS

Kurt Masur Akademie e. V.  
Ostsächsische Sparkasse Dresden  
IBAN: DE 68 850 50 300 320 0020 538  
BIC: OSDDDE81XXX



## BOARD

Norbert Kiene, Chairman  
Klaus Rosenhagen, Vice Chairman  
Günther Naumann, Treasurer  
Frauke Roth, General manager of the Dresden Philharmonic

## CONTACT

Kurt Masur Akademie  
Orchesterakademie der Dresdner Philharmonie  
c/o Dresdner Philharmonie  
Schloßstraße 2, 01067 Dresden  
orchesterakademie@dresdnerphilharmonie.de



**KURT MASUR  
AKADEMIE**

Dresdner Philharmonie

## MEMBERSHIP APPLICATION

I hereby apply for membership to the Kurt Masur Akademie - Orchesterakademie der Dresdner Philharmonie e. V. in accordance with the statutes of the association of which I have been advised.

(Please mark with an X where applicable)

- individual person with an annual membership fee of € 50,-
- institutional or corporate member with an annual membership fee of € \_\_\_\_\_

\_\_\_\_\_  
Last name, First name/Company

\_\_\_\_\_  
Street address

\_\_\_\_\_  
Postal code, City

\_\_\_\_\_  
Email

\_\_\_\_\_  
Telephone/Fax

- As a member of the association, I hereby declare my consent to the creation of images of my person in the context of association events, as well as to the use and publication of such images for the purpose of public reporting on the life of the association. (Please mark with an X if you agree)

You can find further information on the storage and processing of your personal data at [kurt-masur-akademie.de](http://kurt-masur-akademie.de)



## SEPA DIRECT DEBIT MANDATE

I authorize the Kurt Masur Akademie - Orchesterakademie der Dresdner Philharmonie e.V. to collect payments from my account by direct debit. At the same time, I instruct my credit institute to honor direct debit payments made from my account to the Kurt Masur Akademie - Orchesterakademie der Dresdner Philharmonie e.V.. I can request a refund of the debited amount within eight weeks of the date of the debit. The conditions agreed upon with my credit institute apply.

Account holder

Financial institution

BIC

IBAN

Company creditor identification number: DE83ZZZ00001894146.  
Your mandate reference will be sent to you before the first direct debit.

City, date

Signature

Please send us the original membership application by post to the address listed on the following page.

## CONTACT AND INFORMATION

**Kurt Masur Akademie**  
**Orchesterakademie der Dresdner Philharmonie**  
**c/o Dresdner Philharmonie**  
**Schloßstraße 2**  
**01067 Dresden**

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[kurt-masur-akademie.de](http://kurt-masur-akademie.de)



**KURT MASUR  
AKADEMIE**  
Dresdner Philharmonie



Hochschule für Musik  
Carl Maria von Weber Dresden



Dresden  
UNIVERSITY OF MUSIC

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