



Dresdner Philharmonie

Press release
Dresden / 19 August 2025

New Principal Guest Conductor Tabita Berglund opens the 2025/2026 concert season

Tabita Berglund makes her debut as Principal Guest Conductor of the Dresdner Philharmonie with works by Antonín Dvořák, Béla Bartók and Rolf Gupta. She has invited her compatriot Truls Mørk to perform as soloist. The Dresdner Philharmonie thus opens its new concert season, which has the motto 'New Worlds'.

Rousing, charismatic and in demand internationally: **Berglund** already impressed the orchestra at her debut in 2023. She has also impressively demonstrated her qualities in subsequent projects, including with Shostakovich and Tchaikovsky (January 2025) and most recently at the Dresden City Festival (August 2025) with a Norwegian programme. She recently received invitations to conduct leading orchestras such as the Los Angeles Philharmonic, the Bamberg Symphony Orchestra and the Staatskapelle Berlin. With her down-to-earth attitude, energy and artistic depth, she is now one of the most interesting conductors of her generation – together with principal conductor Sir Donald Runnicles, she is now shaping the new season of the Dresdner Philharmonie.

Truls Mørk will perform as soloist in Dvořák's Cello Concerto. Not only is he one of the world's leading cellists, he was also Tabita Berglund's cello teacher. She studied with him before deciding to pursue a career as a conductor.

Bartók's Concerto for Orchestra turns the entire ensemble into soloists, with every register equally challenged, which is demanding for both the orchestra and the conductor and promises an impressive sound experience for the audience.

The 'Song of the Earth' ('Jordens sang') by Norwegian composer **Rolf Gupta** is a large-scale oratorio for orchestra, choir and soloists, and the epilogue will be performed in this concert. It is based on 3,000-year-old Indian texts, the Bible and texts by Friedrich Schiller and Gustav Mahler. For the composer himself, the work is '... a reflection on the wonder, longing and joy of creation. It is also a warning: if we do not pause to listen to the song of the earth, we run the risk of destroying our own lives and the fragile nature of which we are a part. Are we perhaps in the process of destroying ourselves because we cannot find answers?'

Photos for current reporting can be downloaded [here](#).

Tickets are available from the Dresden Philharmonie's ticket service.

Concert details

Fri 29/Sat 30 Aug 25 | 7 p.m.

Rolf Gupta: 'Song of the Earth' ('Jordens sang') (2020)
Epilogue from the oratorio for orchestra

Antonín Dvořák. Cello Concerto in B minor

Béla Bartók: Concerto for Orchestra (1943/45)

Tabita Berglund | Conductor
(Principal Guest Conductor)
Truls Mørk | Violoncello
Dresdner Philharmonie