Dresdner
Philharmonie

Press Release
Dresden / 25 November 2026

Aurel Dawidiuk Appointed Principal Guest Conductor of the Dresdner Philharmonie

The Dresdner Philharmonie has appointed Aurel Dawidiuk as its Principal Guest Conductor for a two-year term beginning with the 2027/28 season. Internationally successful as a conductor, organist and pianist alike, Dawidiuk has already made a lasting impression on the orchestra and Dresden audiences in his previous appearances. His appointment continues the Dresdner Philharmonie's successful tradition of establishing close artistic partnerships with exceptional conductors early in their careers and supporting their development over several seasons.
Aurel Dawidiuk first appeared at the Kulturpalast as an organist in November 2023. In October 2025, he made his conducting debut with the Dresdner Philharmonie in a symphonic programme that included Franz Schubert's "Unfinished" Symphony. His exceptional musicianship, clarity of interpretation and immediate rapport with the orchestra made a profound impression on musicians and audiences alike.

Robert-Christian Schuster, spokesperson for the Orchestra Board:
"We musicians of the Dresdner Philharmonie are delighted that Aurel Dawidiuk, such an exciting, inspiring and compelling young conductor, will succeed Tabita Berglund as our Principal Guest Conductor. We look forward to the artistic perspectives he will bring to our rehearsals and concerts together and warmly welcome him to his new role."

Conductor **Aurel Dawidiuk** said:
"Our first week of working together on Schubert, Brahms and Hindemith last year was a personal highlight of the past season. Now, growing closer and exploring these special musical moments in rehearsals and concerts is a wonderful promise that I am very much looking forward to. The acoustic possibilities of the Kulturpalast as well as the sound culture of the Dresden Philharmonic impress me greatly, and I am looking forward to discovering more of this tradition and sharing it with the audience. "

Born in Hanover, Aurel Dawidiuk has been General Music Director of the Bochumer Symphoniker since August 2026. Previously, he served as the inaugural Bernard Haitink Associate Conductor at the Royal Concertgebouw Orchestra in Amsterdam. Recent and upcoming highlights include appearances with the Royal Concertgebouw Orchestra, Die Deutsche Kammerphilharmonie Bremen, Bamberg Symphony Orchestra, Konzerthausorchester Berlin, Rotterdam Philharmonic Orchestra, Orchestre de Chambre de Paris, and Tokyo Metropolitan Symphony Orchestra, among others.

Before taking up his position as Principal Guest Conductor, Aurel Dawidiuk will return this season for the Dresdner Philharmonie's traditional Christmas concerts. On 25 and 26 December 2026, he will conduct

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Beethoven's First Symphony and Tchaikovsky's First Piano Concerto at the Kulturpalast, with Alexander Melnikov as soloist.

Concert Details

Friday, 25 December 2026 | 7:00 pm
Saturday, 26 December 2026 | 11:00 am and 6:00 pm
Kulturpalast Dresden, Concert Hall

Pyotr Ilyich Tchaikovsky: Piano Concerto No. 1 in B-flat minor
Ludwig van Beethoven: Symphony No. 1 in C major

Aurel Dawidiuk | Conductor
Alexander Melnikov | Piano
Dresdner Philharmonie

Tickets and information:
https://www.dresdnerphilharmonie.de/de/konzerte-tickets/konzertkalender-dresden/tschaikowski-und-beethoven/https://www.dresdnerphilharmonie.de/de/konzerte-tickets/konzertkalender-dresden/tschaikowski-und-beethoven/

Press Images
Press photographs and biographical information about Aurel Dawidiuk are available on request. Images of the Dresdner Philharmonie are available in the press section of its website.

Dresdner Philharmonie Press Contact:
Dr Claudia Woldt
Press Officer
+49 (0)351 4866 202
woldt@dresdnerphilharmonie.de